



THE STARS BEHIND
RCA VICTOR'S
NEW HIT STREAK

JUNE



25¢

HIT PARADER

A CHARLTON PUBLICATION

LOLLIPOP

BREATHLESS

LAZY MARY

NOW AND FOR ALWAYS

THERE'S ONLY ONE OF YOU

HE'S GOT THE WHOLE WORLD
IN HIS HANDS

DINNER WITH DRAC

THE LITTLE BLUE MAN

WISHING FOR YOUR LOVE

I'VE GOT BELLS ON MY HEART

ARRIVEDERCI ROMA

GIGI

26 MILES

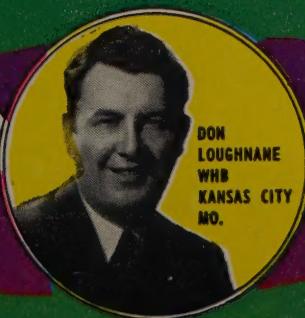


FRANKIE AVALON

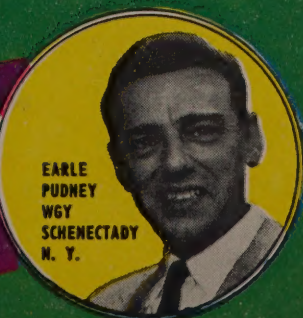
HI-LITES ON PAT BOONE, 4 LADS, PAUL ANKA
PREVIEW OF COLUMBIA PICTURES' "LET'S ROCK"



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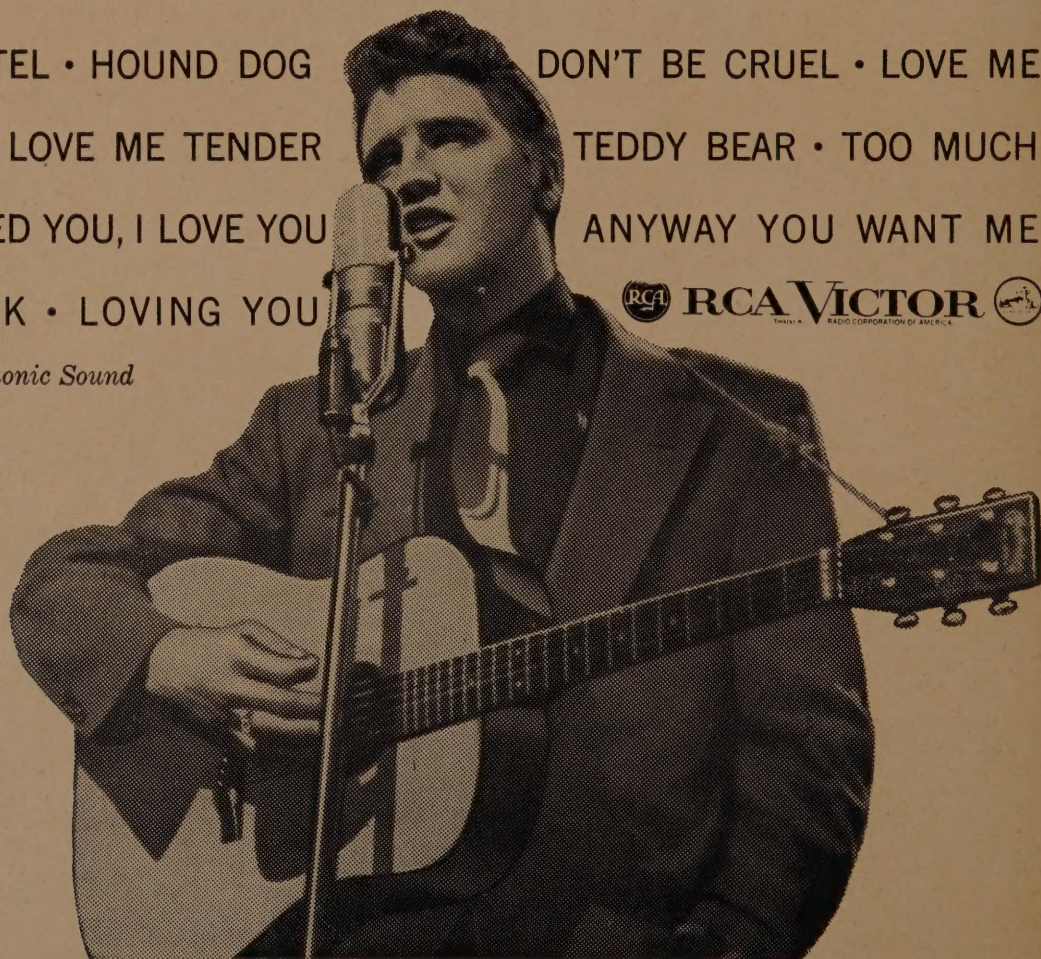


Now... Elvis' 14 consecutive golden records are in one fantastic Long Play album. For your personal listening pleasure or for your party hop... have a big ball!

THAT'S WHEN YOUR HEARTACHES BEGIN • ALL SHOOK UP
HEARTBREAK HOTEL • HOUND DOG • DON'T BE CRUEL • LOVE ME
TREAT ME NICE • LOVE ME TENDER • TEDDY BEAR • TOO MUCH
I WANT YOU, I NEED YOU, I LOVE YOU • ANYWAY YOU WANT ME
JAILHOUSE ROCK • LOVING YOU

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TRADE MARK • RADIO CORPORATION OF AMERICA

Recorded in New Orthophonic Sound



The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

LAZY MARY

LOU MONTE PAOLO CITORELLO

"Lazy Mary you better get up"
She answered back, "I am not able"
"Lazy Mary you better get up
We need the sheets for the table"
"Lazy Mary you smoke in bed
There's only one man you should marry
My advice to you would be is to pay
attention to me"
"You better marry a fireman he'll come
and go,
Go and come sempr'a la pompa a mano
tiene.

C'e na luna mezz'o mare,
Mamma miam'ho maritari
Figlia mia a cu t'ho dare?
Mama mia pensitu.
Se ti piglia lu pisciaolo,
Issu vai, issu viene,
Sempre lu pesce a muno tiene.
Se c'in gappa la fantasia ti pomperia
figgiuzza mia
La lario la pisci fritt'e baccala
Oeh cumpa, na pompina ci haggia catta
C'e na ta o cumma ca mi voglio marita
Dammì na vagliotta ca mi voglio marita.
(Hey!)

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THERE'S ONLY ONE OF YOU

AL STILLMAN ROBERT ALLEN

Now there's ninety-nine kinds of candy
bars,
Heaven knows there must be a million
stars;
Lots of candy bars, 'bout a billion stars,
But there's only one of you.

There's an ample number of apple trees,
Seven million fish in the seven seas;
Lots of apple trees, more than seven
seas,
But there's only one of you.
So tell me that you'll always care
And tell me your love is mine alone to
share.
If you leave me, I'll be a lonely one,
Don't-cha know you're my one and only
one,
Don't-cha know you're my one and
only one,
And there's only one of you.

There's a great abundance of coconuts
And there's even more ifs 'n' ands but;
Lots of coconuts, ifs 'n' ands 'n' but,
But there's only one of you.

There's a wide selection of magazines,
And a zillion Brazilian coffee beans;
Lots of magazines, loads of coffee
beans,
But there's only one of you.

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LOLLIPOP

JULIUS DIXON BEVERLY ROSS

Lollipop, lollipop,
Oh, lolli, lolli, lolli,
Lollipop, lollipop,
Oh, lolli, lolli, lolli,
Lollipop, lollipop,
Oh, lolli, lolli, lolli, lollipop.

Call my sugar lollipop,
Tell you why,
Her kiss is sweeter than an apple pie,
And when she does her shaky rockin'
dance,
Man, I haven't got a chance,
I call her

Sweeter than candy on a stick,
Huckleberry, cherry or lime,
If you had a choice, she'd be your pick,
But my lollipop's mine.

Crazy way she thrills a-me,
Tell you why,
Just like-a lightning from the sky,
She loves to kiss me till I can't see
straight,

Gee my lollipop is great,
I call her

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A VERY PRECIOUS LOVE

PAUL FRANCIS WEBSTER SAMMY FAIN

Ev'ry show must have a song, most
ev'ryone agrees,
For what else could the ingenue and the
juvenile reprise.
And so I wrote a random note, a
harmony or two,
And when it came to add the words, I
tried describing you;

A very precious love, is what you are
to me,
A stairway to a star, a night in
Shangrila, of ecstasy;
Lanterns of gold, lanterns of blue,
Twinkle in the shadows while I dance
with you;
An echo in the wind, across the summer
lake
Is saying you should know,
That lanterns lose their glow and hearts
can break;
So hold me close my darling; then kiss
me tenderly
And give your precious love, your very
precious love to me.

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HE'S GOT THE WHOLE WORLD IN HIS HANDS

GEOFF LOVE

He's got the whole world in His hands;
He's got the whole wide world in His
hands;
He's got the whole world in His hands;
He's got the whole world in His hands.

He's got the lil'l tiny baby in His hands;
He's got the lil'l tiny baby in His hands,
He's got the little tiny baby in His
hands,
He's got the whole world in His hands.

He's got the whole wide world in His
hands,
He's got the whole world in His hands,
He's got the whole world in His hands.

He's got you and me, brother, in His
hands;
He's got you and me, sister, in His
hands,
He's got you and me, brother, in His
hands,
He's got the whole world in His hands.

He's got ev'rybody here in His hands;
He's got ev'rybody here in His hands,
He's got ev'rybody here in His hands,
He's got the whole world in His hands.
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NOW AND FOR ALWAYS

ROY ALFRED

Now and for always.
I give my heart to you.
And as the years go by it will be true.
I'll always hold you near.
Sure as the stars above.
Now and for always dear you are my
love.

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STAIRWAY OF LOVE

SID TEPPER ROY C. BENNETT

Come, my love, with me;
Take me by the hand,
And we soon will be in a magic land;
Heaven waits for those who dare to
climb
The stairway of love.
Kiss by kiss we'll go up to paradise,
Darling, don't you know,
Heaven only lies in the reach
Of those who dare to climb
The stairway of love.
Close your eyes, hold me tight,
And we'll climb the stairway of love
tonight.
We could touch the stars way up in the
blue,
If you'd only say, "Darling, I love you;"
Heaven waits for those who dare to
climb

The stairway of love.
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- ★ **DICK CLARK**
(*Starring on ABC's American Bandstand*)
- ★ **JIMMIE RODGERS**
(*"Oh-Oh, I'm Falling In Love Again"*)
- ★ **EVERLY BROTHERS**
(*"This Little Girl Of Mine"*)
- ★ **DANNY & THE JUNIORS**
(*"Rock And Roll Is Here To Stay"*)
- ★ **PAT BOONE**
(*"It's Too Soon To Know"*)
- ★ **JOHNNY CASH**
(*"Ballad Of A Teen-age Queen"*)
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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as Second Class Matter April 24, 1943 at the Post Office at Derby, Conn., under the Act of March 3, 1879. Subscription \$3.00 yearly. Price per copy 25 cents. Vol. XVII, No. 6, June, 1958. Copyright 1958 by Charlton Publishing Corp. Printed in the U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.
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 PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 36, N. Y.



PAT BOONE

Material is picked by an artist; the sides are cut by the record company; the record is released. That's when the work really begins. Many great records are lost in the shuffle. Sometimes they just don't get enough air-plays — word about the new release doesn't get out to enough folks in the trade — and boom — it fizzles. That's why the promotion department of a record company is so important. They see to it that every record released under their banner gets a fair chance at making the grade.

Now let's look over to Dot records. They, like all other disc firms, have a very active promotion department — and what a wonderful job they did with the first few Pat Boone record releases. Pat was just another "unknown" trying to become established as a recording personality. Had it not been for the expert work of Dot's promotion man, perhaps the country could never have been treated to the many Pat Boone hit etchings. The "promo" people did their job well and, of course, Pat proved himself to be worthy of all the effort put into the promotion of his first two or three releases. And now the outcome of all the effort. More hits for Mr. Boone and less work for the Dot promotion staff. In fact, everything now is done the easy way. Pat Boone's name has become a by-word to the deejays across the country. They see a platter with his name on it and

automatically they figure it to be a hit. They spin the record without hesitation because they know there's gonna be some pretty great sounds goin' 'round on that Dot label.

Such is the case with Pat's newest and one of his biggest hits, "It's Too Soon To Know". Everything was done the easy way. Even the song was come upon the easy way. It was great several years ago and even at that time it was a hit. What's an easier way than to take an already established and familiar tune to give to an already established and familiar star? Pat Boone and "It's Too Soon To Know" — what a wonderful combination. Pat learned the tune, recorded it and Dot put it out on the market — all done the easy way.

It was just about a matter of hours before Pat had himself another hit on the charts. The disc jockeys received the record, played it, the fans loved it and there it was spreading across the forty-eight states like wild fire.

Undoubtedly every company and every artist would just love to come up with hits as easily as that. But don't ever forget, not even for a moment, all the hard work that went into the building of Dot records and their number one recording star, Pat Boone. Yes, they had to work very hard to come up with so many great hits, the easy way.



You never had it so COOL

Remember those miserable summer days — when the mercury reached boiling point and everyone took off for the nearest beach? Everyone but you, that is! On "certain" days, *you'd* be hiding away with your monthly problems, chafed and irritated by those horrid pads and belts.

But that's all over and past. Now that you've changed to *Tampax*, nothing can stop you from enjoying the cool freedom of the beach! You can wear the sleekest swimsuit, play beauty on the beach or in the sea — and no one can know your secret!

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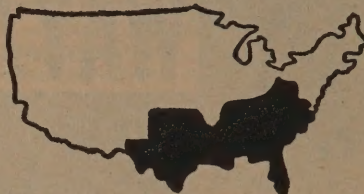
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SOUTH



No. 1

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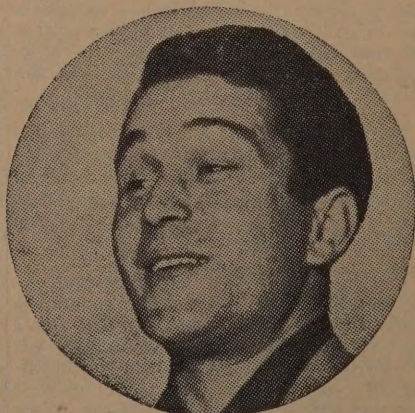
As Sung By
ANDY WILLIAMS

MID - WEST



No. 1

CATCH A FALLING STAR



As Sung By
PERRY COMO

ARE YOU SINCERE

WAYNE WALKER

Are you sincere when you say, "I love
you?"

Are you sincere when you say, "I'll be
true?"

Do you mean ev'ry word that my ears
have heard?

I'd like to know which way to go.

Will our love grow, are you sincere?

Are you sincere when you say you miss
me?

Are you sincere ev'rytime you kiss me
And are you really mine ev'ryday, all
the time.

I'd like to know which way to go.

Will our love grow, are you sincere?

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IT'S TOO SOON TO KNOW

DEBORAH CHESSLER

Does she love me?

It's too soon to know.

Can I believe her when she tells me so?

Is she fooling?

Is this all a game?

Am I the fire or just another flame?

A one-sided love would break my heart.

She may be just acting and playing a
part.

If she don't love me, let her tell
me so.

I can't hold her if she wants to go.

Though I'll cry when she's gone,

I won't die I'll live on.

If it's so it's to soon, way to soon to
know.

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CATCH A FALLING STAR

PAUL VANCE LEE POCKRISS

Catch a falling star and put it in your
pocket,

Never let it fade away.

Catch a falling star and put it in your
pocket,

Save it for a rainy day.

For love may come and tap you on the
shoulder,

Some starless night.

And just in case you feel you want to
hold her,

You'll have a pocket full of starlight.

Catch a falling star and put it in your
pocket,

Never let it fade away.

Catch a falling star and put it in your
pocket,

Save it for a rainy day.

For when your troubles start in

multiplying

And they just might.

It's easy to forget them without trying,

With just a pocket full of starlight.

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Inc.

DYNAMITE

BREATHLESS

OTIS BLACKWELL

Now, if you love me, let's please don't tease,

If I can hold you then let me squeeze.
My heart goes 'round and 'round;
My love comes tumblin' down.

You leave me breathless!

Oh, I shake all over and you know why.

I'm sure it's love and that's no lie.

'Cause when you call my name,

I burn like wood in flame,

You leave me breathless!

Oh, baby! Mmmm! Crazy!

You're much too much,

I can't love you enough.

Now, it's all right to hold me tight,

But when you love me love me right.

Aah, now come on, baby, don't be shy,

'Cause love was meant for you and I.

Wind, rain, sleet or snow,

I will be wherever you go,

You leave me breathless!

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SWEET LITTLE SIXTEEN

C. BERRY

They're really rockin' in Boston

In Pittsburgh, Pa.

Deep in the heart of Texas

Down in Frisco Bay

All over St. Louis way down in New

Orleans

All the cats gonna dance

With sweet little sixteen

Sweet little sixteen

She's just gotta have

About half a million famed

autographs

Her wallet filled with pictures

She gets them one by one

Becomes so excited watch her run

Oh mommy, mommy please may I go

It's such a sight to see

Somebody steal the show

Oh daddy, daddy I beg of you

Go whisper to mommy

It's alright with you

'Cause they'll be rockin' on bandstand

In Philadelphia, Pa.

Deep in the heart of Texas

Down in Frisco Bay

All over St. Louis way down in New

Orleans

All the cats gonna dance

With sweet little sixteen

Sweet little sixteen

She's got the grown up blues

Tight dresses and lipstick

She bought some high heel shoes

Oh but tomorrow she'll have to change

her trend

And be sweet sixteen back in class

again

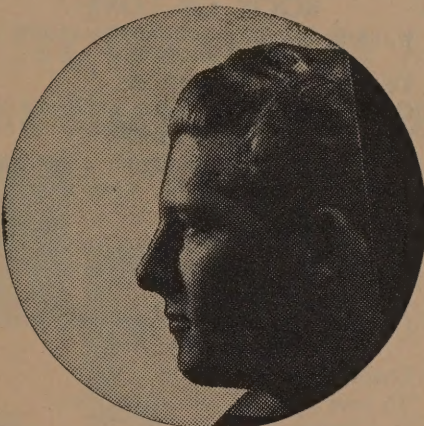
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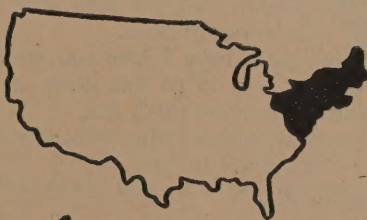
No. 1

BREATHLESS



As Sung By
JERRY LEE LEWIS

EAST



No. 1

SWEET LITTLE SIXTEEN



As Sung By
CHUCK BERRY

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| 4. Sugartime | 12. You Send Me |
| 5. Stood Up | 13. All The Way |
| 6. Peggy Sue | 14. Humoresque |
| 7. Oh Boy | 15. Bongo Polka |
| 8. Oh Oh I'm Falling In Love Again | 16. Catch A Falling Star |

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| 3. Don't Dlane | 9. The Stroll |
| 4. Great Balls Of Fire | 10. Jailhouse Rock |
| 5. Kisses Sweeter Than Wine | 11. Only Because |
| | 12. Keep A Knockin' |

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Hi ho and away we go, for it's June and time for the latest and greatest issue of HIT PARADER to come your way. The June issue, as promised, is loaded from cover to cover with the hottest guys and gals on the wax scene today, so let's dig right in, shall we?

Before we go any farther, the biggest news in town is the gigantic, official Frankie Avalon Fan Club being formed in Pennsylvania. We have had thousands of letters asking for information about joining this club, so here it is. All you do is send fifty cents (\$0.50) in an envelope to: Frankie Avalon Fan Club, 1109 Ritner St., Philadelphia, Penn. In return you'll receive a beautiful 8x10 photo of Frankie, an official membership button, a photo membership card and a biography sheet. You'll also receive periodical material to keep you up-to-date all year long. Be sure and take advantage of this great opportunity.



FRANKIE AVALON

Alrighty, turning the pages of June "H.P.", who do we find but that swingin' gent from the south, Jerry Lee Lewis. Jerry's goin' great guns currently with his two-sided smash, "Breathless" and "Down The Line". A super follow-up to "Great Balls Of Fire."

Soft, gentle, shy but outstanding—that's George Hamilton IV all the way and you'll be wanting to read the exciting story on him and his latest, "Now And For Always". A fine tribute to ABC Paramount Records is this youngster.

The boys who gave you the big hit tabbed "Put A light In The Window", are back on the scene just as cool and keen with another smash on Columbia. The Four Lads receive some fine praises in June "H.P."

"Lonely Island" is the newest Sam Cooke hit and if you liked "You Send Me", you'll just flip over this one. The Keen Records ace keeps right on rolling along with an item that's destined for the top slot on everyone's hit parade.

Paul Anka, Pat Boone, Lou Monte and many, many more great stars are found just a few short turns from here. You won't want to miss a one and we won't hold you back any longer. Just a reminder to take it slow until next month when the old "H.P." wagon rolls your way.

WISHING FOR YOUR LOVE

SAMPSON HORTON

Oh, I am wishing longing and yearning for your kiss.
Wishing praying and longing for that heavenly bliss,
Yes, I am hoping, yes, hoping that some day I'll be blessed
When you say I'm your only happiness.
Wishing, wishing, wishing is all I do.
Waiting, waiting, waiting in vain for you.

If you say that you'll be mine
And make all my dreams come true,
I'll be completely forever yours,
I pray that someday you'll say what I long to hear,
My dear, so I'll keep waiting
And wishing for your love.

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BOOK OF LOVE

WARREN DAVIS GEORGE MALONE
CHARLES PATRICK

Tell me, tell me, tell me,
Oh who wrote the book of love,
I've got to know the answer,
Was it someone from above,
I wonder, wonder who, who, wrote the book of love.
I love you darling, baby you know I do,
But I've got to see this book of love,
Find out why it's true,
I wonder, wonder who, who, who wrote the book of love.

Chapter one says to love her,
To love her with all your heart,
In Chapter two you tell her,
You're never, never, never, never,
Ever gonna part,
In Chapter three remember the meaning of romance,
In Chapter four you break up
But you give her just one more chance
Oh I wonder, wonder who, who wrote the book of love.

Baby, baby, baby I love you yes I do,
Well it says so in this book of love,
Ours is the one that's true,
I wonder, wonder who, who, who wrote the book of love.

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THAT'S ALL I NEED TO KNOW

SAM COOKE

Darling, I promise from this day forward
To go wherever you go.
If you only tell me that you love me
That's all I need to know.
You don't have to tell me about your past life.

About things you've done before
Oh, my darling, just say you love me.
That's all I need to know.
I'll be your slave, your ev'ry crave,
Your wish is my command.
But when I am blue and lonely too.
Be there to hold my hand.
You don't have to tell me,
Where you came from all I know is I love you

Oh! Just say you love me,
That's all I need to know.

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ARRIVEDERCI ROMA

(Goodbye To Rome)

CARL SIGMAN R. RASCEL

Arrivederci, Roma.
Goodbye, goodbye to Rome.
City of a million moonlit places,
City of a million warm embraces,
Where I found the one of all the faces far from home.
Arrivederci, Roma.
It's time for us to part.
Save the wedding bells for my returning,
Keep my lover's arms outstretched and yearning.
Please be sure the flame of love keeps burning in her heart.

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I'VE GOT BELLS ON MY HEART

SUNNY SKYLAR

Touch my hand and I sigh, sigh, sigh,
Hold me close and I fly, fly, fly,
Kiss me sweet and I die, die, die,
I've got bells on my heart tonight.
There's a brook and a tree, tree, tree,
Where you sit holding hands with me,
In your eyes there's a light I see,
I've got bells on my heart tonight.
I'll go where you go, do what you do;
I want you to know that my heart will always follow you;
On my lips there's a song, song, song,
For I know where my dreams belong,
It's so right that it can't be wrong,
I've got bells on my heart tonight.

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LET'S BE LOVERS

BEN RALEIGH DON WOLF

Let's be lovers, let's be lovers;
Let's be lovers, let's be lovers;
Let's be lovers, go ev'ry place together;
Let's be lovers in any kind of weather.
Say you love me, and I'll be with you all the time!
I'm the kind who will never ever leave you, baby!

Let's be lovers, tell all our friends about it;

We are lovers, and there's no doubt about it.

Let's be lovers, share ev'ry single thing we do!

Me and you, we will be together ev'ry minute!

In the daytime they will see us holding hands.

In the night time we will go to ev'ry dance.

Ev'ry dance, ev'ry dance.

Let's be lovers, 'cause we belong together;

Let's be lovers, go on this way forever.
Say you're mine, dear,

And I'll be yours eternally!

You and me, we'll be lovers

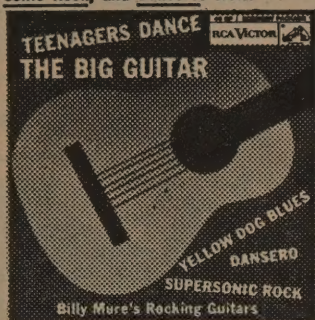
And we'll always be in love!

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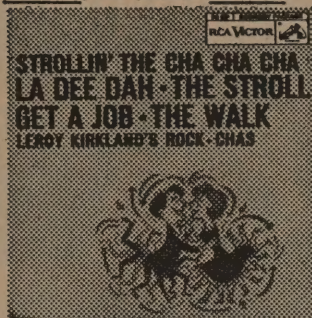
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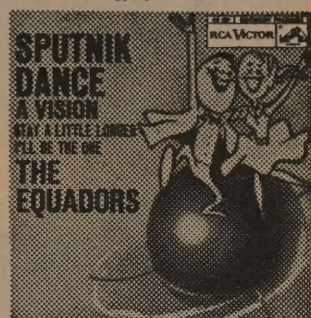
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Julius
La Rosa



Columbia Pictures has just released a new film that's a real rocker. "Let's Rock", starring Julius La Rosa and featuring many of our rockin', rollin' stars, such as Danny And The Juniors, Paul Anka, Della Reese, Roy Hamilton, The Tyrones and The Royal Teens, is one of the greatest Rock 'n' Roll pictures ever produced. So that you'll have an idea of what the film is all about, we're going to give you sort of a sneak preview.

"Let's Rock" is primarily concerned with the problem, "Pop versus Rock 'n' Roll". Julius La Rosa plays the part of Tommy Adana, a successful singer of ballads, who absolutely refuses to recognize the rapidly increasing popularity of the big beat. Confident that his latest ballad will be a hit, Tommy continuously rejects Rock 'n' Roll recording dates, despite the pleading of his manager. Because his many attempts to promote his record with Rock 'n' Roll crazed teenagers proved futile, the head of Empire Records, the company for which he records, gives Tommy this ultimatum — to either record a Rock 'n' Roll number or cancel his contract.

Once you've seen it, we know you'll agree that "Let's Rock" is a great picture and one that no one should miss.



Della Reese



Paul Anka



Roy Hamilton



Danny and the Juniors



The Tyrones

DINNER WITH DRAC

SHELDON LAND

A dinner was served for three
 At Dracular's house by the sea
 The hors d'oeuvres were fine
 But I choked on my wine
 When I learned that the main course
 was me
 The waitress a vampire named Perkins
 Was so very fond of small gerkins
 While she served the tea she ate
 forty-three
 Which pickled her internal workin's
 Egor the scalpels go on the left with
 the pitchforks
 Egor Egor
 What a swimmer is Dracular's daughter
 But her pool looks more red than it
 oughter
 The blood stains the boats but it's easy
 to float
 'Cause blood is much thicker than
 water
 Dracular old friend how are things
 in Transylvania
 For dessert there was bat wing confetti
 And the veins of a mummy named
 Betty
 I first frowned upon it but put
 ketchup on it
 It tasted very much like spaghetti
 Goodnight whatever you are.
 Copyright 1958 by Mayland Music

MIDNIGHT

LUTHER DIXON OLLIE JONES

It's midnight
 The clock is just about to strike,
 It's midnight
 The time for us to say goodnight,
 It's midnight
 And we'd beter be heading home
 Well I'll remember each word
 That you whispered tender,
 Got me shakin' like a broken fender
 One kiss and I cried, "surrender"
 But baby, it's midnight
 And we'd better be heading home.
 So let's go
 Maybe we'll have time for another kiss
 But I know it's getting kind-a late
 So I won't insist even tho we hate to go
 You know it's midnight
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 Sole selling agent George Paxton, Inc.

A HEART FOR A HEART

LEE POKKRIS PAUL J. VANCE

I'll give you a kiss for a kiss
 I'll give you a sigh for a sigh
 I'll trade you all this for a start
 Then I'll trade you a heart for a heart
 I offer my future to you
 If you'll give me yours in return
 And if this will do for a start
 Then I'll trade you a heart for a heart
 I've got a thousand tomorrows all shiny
 and new
 They're ready and waiting for someone
 like you
 They tell me that love's for the taking
 But I know that giving's a part
 For love must be shared to have
 meaning
 So I'll trade you a heart for a heart.
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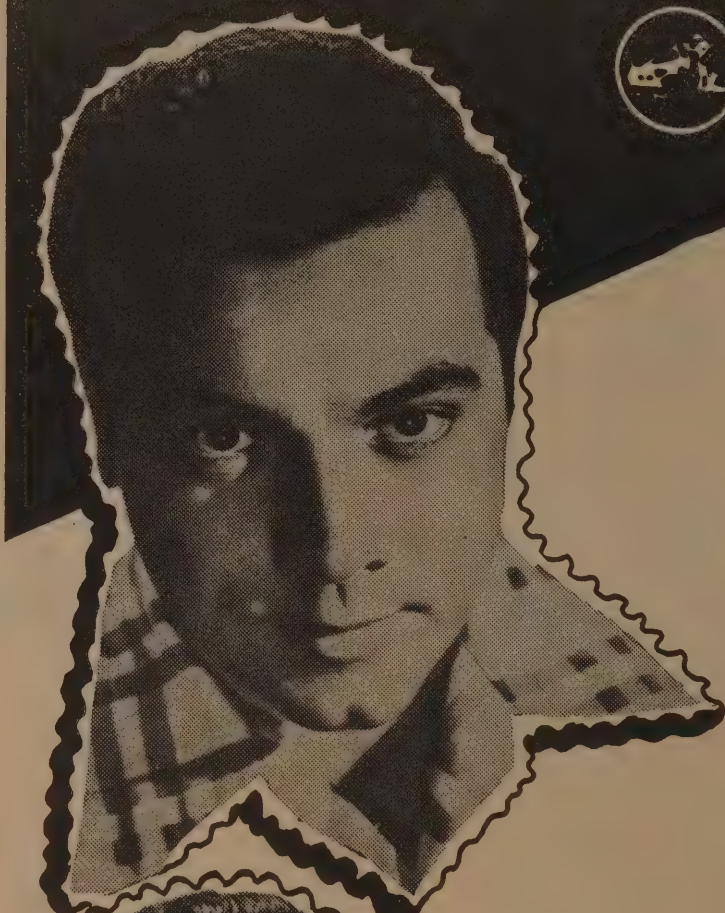
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RCA VICTOR



With the beginning of the 1958 baseball season just around the corner, all the avid fans will be set to turn their radio dials to the ball games and hear the announcers shootin' out all the vital statistics. You'll hear about all the various streaks the ball players go through—such as hitting streaks, errorless streaks, consecutive walks, consecutive hits etc. Then, of course, there are things like consecutive men put out by a pitcher, streaks of strikeouts, consecutive wins and so on. That's right, through the season you'll be hearing about streak after streak.

Something that you never thought of is that there are streaks going on in the record business, too and right now. RCA Victor is on one if its hottest hit streaks since the combination of Presley, Como and Fisher ganged up on the record buying public with some twenty or thirty consecutive hits. Of course these boys are still in there with their many record winners, but in addition, RCA Victor now has a dozen or more hits going for them and going real strong.



Three of the pace setters are Harry Belafonte, Lou Monte and Mario Lanza. Harry is no newcomer to the Hit Parade charts, and it sure looks like his newest waxing is gonna be right up there in that all-important top ten. The only question-mark is which side of the disk is going to score the most honors. "Did You Hear About Jerry" was the first side to take off for hit-dom and now "Marching Saints" seems to be governing most of the action. Well, who knows, there's a chance we may be seeing both decks up there at the same time. Good luck, Harry.

Lou Monte, one of the nicest recording "pros" on the scene today has himself a smasher that all of you are mighty familiar with right now. "Lazy Mary", done up in English and Italian, is scootin past all the big tunes and can very well wind up at the top of the heap in just a matter of a few more spins. It's Lou Monte's fastest selling platter since his now famous version of "Dark Town Strutters Ball".

You need no introduction to Mario Lanza who is currently riding high on the crest of his "Arrivederci Roma" which was taken from the movie "Seven Hills Of Rome". Long a favorite of record buyers from coast-to-coast, Mario is becoming a tremendous success with this etching, his hottest record in quite a while. On the flip side

of "Roma", the big voiced tenor does a warm and tender job on "Younger Than Springtime" and it, too, is causing quite a bit of reaction on the disc scene.

All in all, RCA Victor is in the midst of so hot a hit streak that they can hardly keep up with filling all the orders. We're sure, however, that the RCA executives are enjoying that problem. From all indications it looks like Victor's hit streak is going to continue for a long time to come. We won't tell you, now, what new releases they have on schedule, but we will tell you to keep your ears wide open so that you can pay special attention when your dee-jay says . . . "and it's heard on the RCA Victor label." When the man shouts that out, you know you're gonna be hearing a hit.

HARRY BELAFONTE
"MARCHING SAINTS"

MARIO LANZA
"ARRIVEDERCI ROMA"

LOU MONTE
"LAZY MARY"



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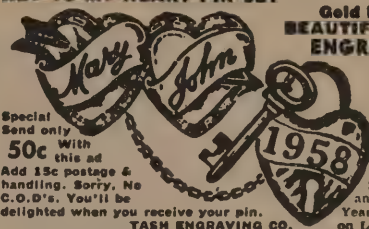
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CITY.....STATE.....

THE KATS ARE BREATHLESS!



JERRY LEE LEWIS

Gee, before you know it, summer will be here again, bringing with it all the good times and excitement that's still fresh in the minds of millions of teenagers, who enjoyed the wonderful two and a half or three months between June and September last year. Summer is also a beautiful time of the year, with flowers and picnics and crystal clear ocean water, all standing out brightly. Isn't it really great to feel the grass beneath your bare toes and the warm sun beating down on your skin? By the way, is the sun shining in your town right now? Bet you feel kind-a relaxed if it is. Somehow the sunlight seems to make folks feel that way.

You know, Nashville, Tennessee, is one spot in this big country where the "Sun" is always shining. This trip we're referring to Sun Records, and why shouldn't they shine. If you owned a recording company, and a sensational youngster they call Jerry Lee Lewis was cutting discs for you, wouldn't there be a nice, broad Ipana smile on your face, ummm? Well who wouldn't, 'cause like, this Jerry Lee boy is just the greatest new wailer the R&R scene has come up with in umpteen years.

When Jerry first broke into the game it was like a California earthquake. Granted, there was a "Whole Lotta Shakin' Going On", but it was just Mr. Lewis rockin' and a-rollin' with his

first disc. Like a roaring fire in a dry forest, Jerry caught on fire across the country. Appearing at hops, stage shows and on TV, he left 'em breathless with his singing, piano playing and wild antics.

Before the cats and kits could stop requesting "Whole Lotta Shakin'", Sir Jerry stood their hair straight up with a chiller still makin' the rounds. It's known as "Great Balls Of Fire", and just as the title states, man it's great. Jerry simply has the magic touch when it comes to performance. A plugger from the start, "J.L.L." puts his every effort into his works and oddly enough, he gets more kicks out of it than the kids themselves.

On the more recent side, Jerry's latest platter causing more chatter from the teens than a flock of parrots, is "Breathless", and believe it, 'cause it is just that. No doubt about it being a third smash success in a row. Like his previous pair, "Breathless" is a-movin' n' a-groovin' affair, which features Jerry at the piano as well as the mike. Another outstanding job to add to his credit.

It's about time for us to make it, but first, some advice to the hippies. When you're down and out, grab a copy of the Jerry Lee Lewis plate you dig the most. Tears change to cheers when this chap wails and like the man said, "that cat leaves 'em 'Breathless'".

26 MILES (Santa Catalina)

GLENN LARSON BRUCE BELLAND

Twenty-six miles across the sea
Santa Catalina is a-waitin' for me,
Santa Catalina,
The island of romance, romance,
romance, romance.
Water all around me ev'rywhere,
Tropical trees and the salty air;
But for me the thing that's a-waitin'
there's romance.

It seems so distant, twenty-six miles
away,
Restin' in the water serene.
Think I'd work for anyone, even the
Navy,
Who would float me to my island
dream.
Twenty-six miles, so near, yet far.
I'd swim with just some water wings
and my guitar.
I can leave the wings but I'll need the
guitar
For romance, romance, romance,
romance.

A tropical heaven out in the ocean
Covered with trees and girls.
If I have to swim I'd do it forever
Till I'm gazin' on those island pearls.
Forty kilometers in a leaky old boat,
Any old thing that'll stay afloat.
When we arrive we'll all promote
For romance, romance, romance,
romance.

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GIVE ME ANOTHER CHANCE

DONALD CLAPS CARL CICHETTI

Give me another chance,
I'm sorry I was so cruel.
Give me another chance,
I acted just like a fool.
Give me another chance to show you
how I feel.

Give me another chance
To prove my love for you is real.
Give me another chance,
I'll walk with you to school,
Give me another chance,
I'll follow all of the rules.
Give me another chance
To be there by your side,
Give me another chance,
I'll swallow all of my pride.

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STOLEN LOVE

MARIO GRENAUDI

Stolen love never lasts too long;
Love like this is wrong, but I don't
care.
Stolen love takes a heart in vain;
Love that must bring pain, but I don't
care
You are in my arms, I can kiss your
lips;
All I want is you and all the thrill of
you.

Though I care when the night is
through,

Take your stolen love with you.

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THE LITTLE BLUE MAN

FRED EBB PAUL KLEIN

One morning when I was out shopping,
Though you'll find it hard to believe,
A little blue man came out of the crowd,
And timidly tugged at my sleeve.

"I wuv you, I wuv you", said the little blue man,

"I wuv you, I wuv you to bits, I wuv you",

He loved me said the little blue man,
And scared me right out of my wits.

I hurried back to my apartment,
I rushed in and I closed the door.
But there on the desk stood the little blue man,
Who started to tell me once more.

For weeks after that, I was haunted
Though no one could see him but me.
Right by my side was the little blue man,

Wherever I happened to be.
One evening in wild desperation,
I rush to a roof top in town.
And over the side pushed the little blue man,
Who sang to me on the way down.

I whispered "Thank goodness that's over",

I smiled as I hurried outside.
But there on the street stood the little blue man,

Who said with a tear in his eye.
"I don't wuv you anymore!"

Copyright 1957 by Trinity Music, Inc.

EVERY NIGHT
(I Pray)

GEORGE GOLDNER

Every night, I go to bed,
Fall on my knees, and I pray for my love.

Although he doesn't love me,
Keep him safe just for me, I pray.
He used to love me with all his heart and soul,

I always played with him,
Just like he was a toy,
And now I know, it just didn't pay,
To kiss my love and break his heart
And try to run away.

Why oh why does it hurt me so.
I oh, I never thought he'd ever go.

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I'M OUT TO GETCHA

OTIS BLACKWELL

I'm out to get-cha, here I come,
I'm out to get-cha, go ahead, run,
Yes, run if you think you should
But runnin' won't do a bit of good
I'm out to get-cha, little one,
I'm out to get-cha, and it's fun,
Now come on please come to me
We can live in perfect harmony
YOU you! AND and me!
I'm out to get-cha, yes, indeed
I'm out to get-cha, just for me
The way I feel for you can't be no harm

I'm out to get-cha, baby, in my arms.

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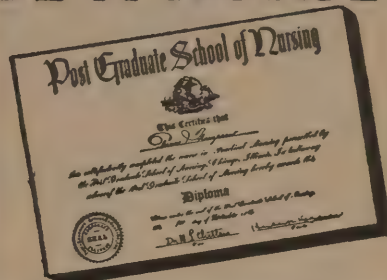
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GIGI

ALAN JAY LERNER FREDERICK LOEWE
There's sweeter music when she speaks,
isn't there?

A diff'rent bloom about her cheeks,
isn't there?

Could I be wrong? Could it be so?
Oh where, oh where did Gigi go?

Gigi, am I a fool without a mind
Or have I merely been too blind to
realize?

Oh, Gigi, why you've been growing up
before my eyes!

Gigi, you're not at all
That funny, awkward little girl I knew.
Oh no!

Over night there's been a breathless
change in you.

Oh, Gigi, while you were trembling on
the brink,

Was I out yonder somewhere blinking
at a star?

Oh, Gigi, have I been standing up too
close or back too far?

When did your sparkle turn to fire
And your warmth become desire?

Oh, what miracle has made you the
way you are?

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ALONE AT LAST

BOB HILLIARD VICTOR YOUNG

Alone at last, you're mine alone tonight.
Alone at last, there's not a soul in sight.
Lips I've kissed in a dream can be real,
And your arms will be thrills I can feel.
You can't deny that love is passing by.
Just reach for me, stop reaching for the
sky.

Far away from a world that keeps
moving too fast.

Time waits, for we're alone at last.

Copyright 1952 by Paramount Music Corp.

MARINDY

BUDDY HAROLD

Oh, my Marindy, come stay by my side
Keep me from straying, don't tell me
goodbye

I'll love you always, please say you love
me

Oh, my Marindy

Why are you leaving, I can't understand
My heart is breaking, please come hold
my hand

Don't leave me crying alone and so blue
My Marindy

Once we were happy and then came the
day

I broke your heart, dear, by going away
Now I've returned dear and I want
you so

Give me one more chance

Love is a strange thing that two hearts
must find

Oh, my Marindy, with you I've found
mine

Give me your heart and I promise you'll
see

Oh, my Marindy

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OH-OH, I'M FALLING
IN LOVE AGAIN

AL HOFFMAN DICK MANNING
MARK MARKWELL

Many's the time I've been two-timed
Many's th time I've been stung
Many a honey took all of my money,
But that was when I was much younger.
Made up my mind to be careful
Made up my mind to beware
I was all right until Saturday night
I met a gal with the goldenest hair.

Oh, oh, I'm falling in love again,
Oh, oh, oh, oh I thought I wouldn't
get caught again,
Never in a hundred, never in a
thousand,
Never in a million years!

She had the bluest of blue eyes
She had the cherriest lips
Shouldn't-a kissed her, I tried to resist
her,

But one kiss and I was a 'goner'
I couldn't run if a wanted
I couldn't run if I tried
Saw what I liked and I liked what I
saw

And my heart went along for the ride.

That was the end o' my rovin'
Now that it's over I'm glad
Thru galivantin', I got a new slant
'N' I'm a ring-a-ding daddy,
Rockin' a cradle at night time
Livin' an' lovin' each day
Got me a wife she's the light o' my life
An' when I kiss her good mornin', I
say:

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GOT A JOB

B. GORDY T. CARLO

Walked all day till my feet were tired,
I was low, I just couldn't get hired,
Saw a sign in a grocery store,
Help is light, and we need some more!
I got a job, I got a job,
I got a job, I got a job,
Oh well I fin'ly, fin'ly,

Fin'ly, fin'ly, fin'ly got a job.
You're gonna tell me to get a job,
Well I fin'ly did, and the boss is a slob,
He's on my back kneelin' all day long,
It seems like everything I do is wrong,
But I fin'ly, fin'ly,

Fin'ly, fin'ly, fin'ly got a job.
He says to me get a bucket, take it to
the basemnt,

Do the job right or I get a replacement,
Get a mop and clean the dirty floor,
And when you finished

Wash the windows and the door,
Oh well I fin'ly, fin'ly,
Fin'ly, fin'ly, fin'ly got a job.
Well, this man's about to drive me
stone insane,

Want to be so evil gonna have a fit,
And tho' these thoughts,
He keeps 'em runnin' thru my brain,
I never, never, never quit my brand
new job.

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Your Favorite Radio & Television Disc Jockeys From Coast To Coast

now starring

DON LOUGHNANE

EARL PUDNEY

TINY MARKLE

This is the story of a fellow who has had a top rated show in four different big cities, on four different radio stations, without ever changing jobs!

Huge, curly haired Don Loughnane came to KOWH, Omaha shortly after that station was purchased by Todd Storz (the driving force behind the Storz Stations). Loughnane actually started with a hillbilly show in 1950, and was then given a show from twelve noon until two o'clock, aptly called "The Don Loughnane Show", which was to become a favorite in four cities. Three months after his show hit the air in Omaha, it was in a strong first place. It continued there until 1953 when Storz bought WTIx in New Orleans. Loughnane went to the crescent city, two months later, the same story — first place with a faithful audience. In January, 1956, the Storz Stations acquired WDGy in Minneapolis-St. Paul, and almost immediately the 12 noon 'til 2 o'clock portion of the twin cities radio day belonged to Mr. "D.L.". Finally in June, 1957, Loughnane was moved to the Storz flag-ship station, WHB in Kansas City. Again it was the Don Loughnane Show from twelve until two.

Surprisingly enough, Loughnane's greatest public recognition came not from his amazing ability as a disc jockey, but from one of the most unusual and hazardous radio news jobs ever undertaken. It was in 1952 that Storz assigned Loughnane to expose via radio, some of the underworld of Omaha, Nebraska. Although the city was far from being wide open, it was known that a good number of gambling operations and unlawful after-hours liquor dens were in operation. Don Loughnane with the aid of a tiny wire recorder which he wore under his clothes and a microphone concealed in a wrist watch, made the rounds of the illegal spots, recording damning evidence. It shook Omaha to its core. Loughnane received threatening phone calls and letters from all over the country. The overall effect of "Omaha After Dark", as Loughnane called the program, was the opening of Omaha's seedier side for all to see. The public was aroused and their concern was speedily noted by city officials.

Loughnane is a 6 ft. 4½ in. giant (220 lbs.) who has few interests outside the radio field. "I sincerely like my audiences, I try to reflect this admiration in every word I say on the air. I think probably that people have caught this, and have been kind enough to return it in some small way" — this is what Don has to say!

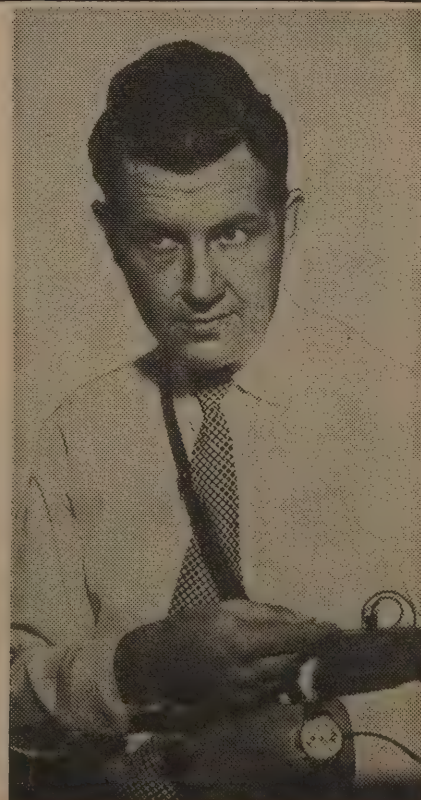


KING OF KANSAS CITY RADIO

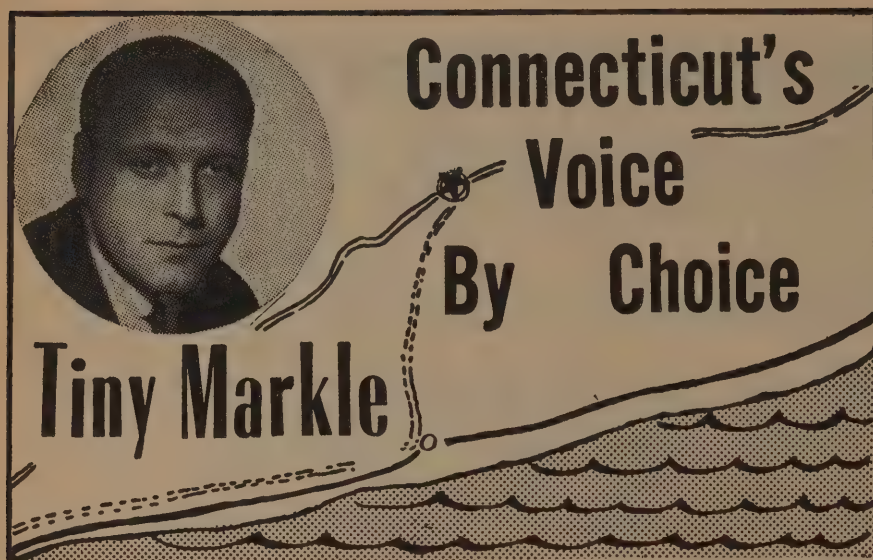
Don Loughnane



Don Loughnane displays his microphone talent daily over WHB Kansas City, Mo.



Here Don shows the machine which helped expose many racketeers via radio.



Many of the Sonny James record hits were introduced to the Connecticut listeners by Tiny Markle. Sonny stops by to thank Tiny for all the spins over WAVZ.



Lovely Betty Johnson brings Tiny a new copy of her latest hit, "Little Blue Man".



Tiny rates Toni Arden as one of his all-time favorite femme recording stars.



Tiny Markle (left) and Bob Norman, (center) another WAVZ deejay, are visited by the fabulous Mr. Paul Whiteman (center) and record company executive Don Dempsey (R).

Each day, along about three in the afternoon, Connecticut's favorite voice, by choice is boomed out over the WAVZ airwaves, emanating from New Haven, Conn. The owner of the voice is one Mr. Tiny Markle who, for four hours, does his deejay stint in a manner which has won him the distinction of becoming Connecticut's favorite voice. In many a census taken around these parts in which radio listeners were asked which radio voice they preferred listening to, nine out of ten times the answer was Tiny Markle. In addition to his daily afternoon session, Tiny is the host of the Saturday Night Record Hop heard from 8:00 p.m. till 12:00 midnight, on which he programs the hits as requested from his thousands of listeners. The Record Hop is co-sponsored by Cutler's, New England's largest Record Store and by Pepsi Cola. With Tiny at the mike it is fast becoming the most popular disc show on the air waves.

Several years ago when WAVZ was just a baby-station, only a few months old, Tiny Markle joined the staff as an announcer. It wasn't too long before he had his own show, and the famous Markle voice was soon to become the choice of the entire Connecticut radio audience who were shouting for "More Markle". And sure enough they got more Markle as he was given more radio time to display his wares.

Shortly thereafter, Tiny became Program Director for WAVZ and has quarter-backed the staff into becoming one of the most winning deejay teams in the Eastern section of the country.

Speaking of quarter-backing (Tiny was a tackle) Mr. Markle was one of the better football players to have graduated from New Haven's Hillhouse High School and also was quite a wailin' musician with the saxophone. Although Tiny gave up his gridiron work he continued with his musical interest and now, aside from his deejay activities, he is also fronting his own "big band" which has been featured throughout the New England states many times over.

Along about now most of you are probably wondering where the genial deejay picked up the "Tiny" moniker. That goes back to his football days — Irwin (his real name) was one of the biggest members of the squad and so, the nick-name Tiny, was a natural. He was dubbed Tiny by his teammates and the name stuck. Well over six feet tall and tipping the scales at a point over the two-hundred pound mark, Tiny is, indeed, a big man — but not only big in size. He's big in ratings, has a big voice and what's more important, has a big heart. He's always ready to give a new recording artist a break by doing all that's in his power to make hits out of many of the newer records. That, of course, is if Tiny himself feels that the record has merit. He doesn't believe in "conning" his fans by calling any record a great one. If he says a record is great, you'd better believe that he himself feels that way about it. Tiny is a man of sincerity and perhaps it's that very sincerity that shows through his voice, making him the choice of so many thousands of radio listeners.

Knowing Tiny to be the man he is, we're sure he'd be a pretty excited individual if he were to learn that you read about him in HIT PARADER. So how 'bout it, gang, let's all drop a post card to Tiny (the man with the big heart) Markle at WAVZ, 152 Temple Street, New Haven, Conn. Just let him know you're with him because we know that Tiny is always with you.

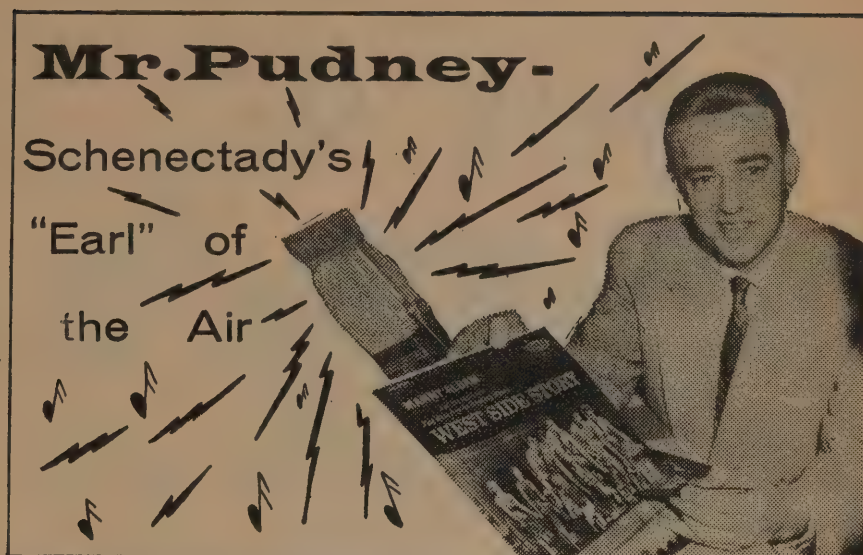
In a profession that is generally characterized by the bizarre, flamboyant personality, Earle Pudney, WGY Schenectady's top platter man, is an exception. A small quiet man, Earle has a warm sincere personality that wins friends and builds an audience without resorting to gimmicks and stunts. His nine years of platter spinning attest to the fact that Earle's friendly, genuine style wears well. This personality, plus his talent for picking records makes the Earle Pudney Show (4:05 to 5:45 p.m. Monday thru Friday) a must for listeners in the Northeastern New York and Western New England area.

Earle's sensitive taste and professional judgement in the field of popular music is not something you come by overnight. The year 1932 marked his debut in broadcasting at Station WIBX, Utica. Then followed stints with Muzak Corp., in Cleveland, Production Manager at WATL, Atlanta and WAGA, Atlanta, Producer at WIOD, Miami, and finally WGY in 1942. After tours as Assistant Program Manager and Supervisor of Production, Earle decided he wanted more time behind the mike and less behind the desk, and in September 1949 started the "Earle Pudney Show". Originally a morning show, it featured Earle at the piano with live music as well as recorded. Since last June, Earle has held down the key 4:05 to 5:45 p.m. slot. No "top 40 man", Earle avoids most "R 'n' R" except the very few that meet the high music standards he has set for his show. A typical Pudney show will offer the listener a complete selection of the latest in the jazz idiom from the progressives to pop singers, plus interviews with "name" personalities in the popular music world. In the past six months, Earle's audience has heard him exchange banter and shop talk with Johnny Hartman, Bobby Hackett, Archie Blyer and Manny Albam. It all adds up to an hour and three quarters of balanced musical programming with the accent on quality.

Paralleling Earle's popularity on radio is his established position as a TV personality on WGY's sister station WRGB. Forsaking his records for his piano, Earle has been displaying his virtuosity to do a once a week quarter hour show. When the vocalist left for greener fields, Earle continued the show on his own and built up a four man combo that is in constant demand for dance dates throughout the area. The once a week stint continued until the beginning of this year when Earle and his group were put on across the board Monday thru Friday during the supper hour.

His popularity as a top-flight radio and TV personality has made him a "must" when the lists are drawn up for supporters of community activities. In 1952 he was named Chairman for The New York Herald Tribune Fresh Air Fund's Radio And TV Committee. Somehow, despite the many duties this post entailed, he found the time to compose a theme song, "Friendly Town", for the Fund. Since 1952, he has continued to remain active in various capacities for the Fresh Air Fund. In addition to this activity, he makes frequent appearances on his own time and at his own expense at veterans' hospitals throughout the area, and has had an issue of THE BRAILLE MUSICIAN dedicated to him in appreciation for his outstanding efforts in behalf of The American Record Club For The Blind.

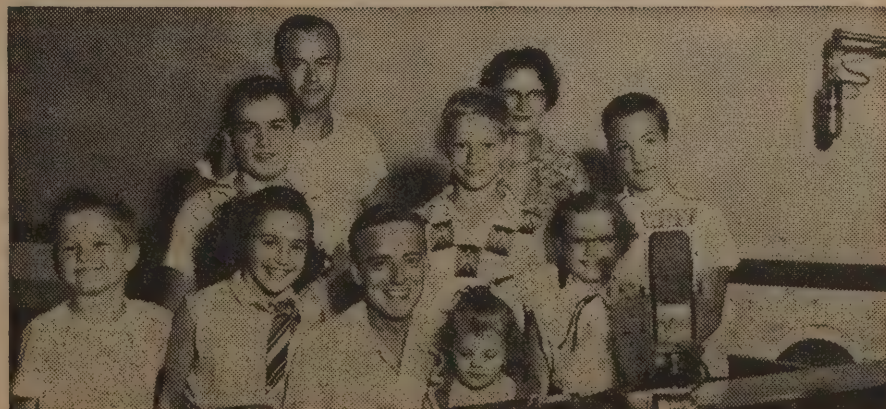
All in all, Mr. Pudney definitely deserves his title of "Earle Of Schenectady Radio".



Archie Blyer, President of Cadence Records, stops in to see Earle Pudney. Earle is probably getting news about The Everly Bros., Andy Williams, The Chordettes, etc.



It was quite a thrill for Earle to have his son Jack on the show as a guest star. Jack is a top-notch ballad-style vocalist with a great future in show business.



Earle composed "Friendly Town" which was used as the theme song for the New York Herald Tribune Fresh Air Fund Drive. The kids sing it with Earle Pudney.



PAUL ANKA

One of the most popular hobbies with teenagers everywhere, is writing and receiving letters. Some are members of national fan clubs and correspond with other kids their own age, not only from the great "48", but from foreign countries as well. Others just write to friends or relatives for the pleasure they receive in writing. The group of people who receive the most mail, however, are the folks in the news—the movie stars and especially the recording stars. Yes, the guys and gals who send the hits of the day your way, are the folks who take in train loads of letters which actually run into the thousands.

The ABC Paramount Recording Co., a constant hit producer, has been really flooded in the letter department for the last year or so. The explanation is quite simple, though; it was just about that time that AM-Par acquired the talents of a young singer, songwriter and arranger from up Canada way—Paul Anka.

Another company with a large supply of Anka fan mail, is our own HIT PARADER office here in Derby, Conn., where they are sent by the hundreds each week. For the interest of all the many readers who are great fans of Paul, we would like to show you just a few of these letters so you may see what the public thinks of this wonderful young singer. Here's one from a fan on the West Coast.

Dear Sirs:

"I noticed a feature story on Paul Anka in one of your recent issues. I have been a great fan of Paul's ever since his recording of 'Diana' hit the stands. There is a large fan club for Paul in my area, with close to three-hundred members. With great pride I have accepted the office of vice-president of the group. We have had the extreme pleasure of meeting Paul while he was on tour. He's a perfect gentleman and wonderful to be with. A most ardent fan, Sally Evans, Burbank Calif."

Dear Paul:

"I am interested in forming a fan club for you. Would you please be so kind as to send me all the necessary information. By the way, your record, 'You Are My Destiny' is tremendous. My whole crowd is completely flipped over it. Yours Truly, Janet Gaines, Shreveport, Louisiana."

Dear Paul:

"This is just a little note to let you know that you have some fans in the older set, as well as the younger. Both my husband and myself enjoy your singing very much. I would appreciate it if you could possibly send me a photo of yourself. I'll be watching for your new release and I'm sure it will be great. Sincerely, Mrs. James Flanagan, Cleveland, Ohio."

Well, there you have it—the opinion of the fans, about Paul Anka!

THE THINGS I LOVE

HAROLD BARLOW LEW HARRIS

The glow of sunset in the summer skies,
The golden flicker of the fireflies,
The gleam of lovelight in your lovely eyes,

These are the things I love

A silver moonbeam peeping thru the trees,

A bed of tulips nodding in the breeze,
The look you give in answer to my pleas,

These are the things I love

Oh! once I thought that life was
Just a winter thing my heart was cold;
And then you came to me,
And like a breath of spring
You turned the silver snow to gold
A robin's serenade when day is through,
The babbling brook beside our rendezvous,

Your sweet voice whisp'ring,
"Darling, I love you"

These are the things I love.

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LOVER, LOVER!

BEN RALEIGH DON WOLF

Lover, lover, there's no other,
There's no other one for me but you!
Lover, lover, there's no other,
There's no other one for me but you!

You are the sunrise,
You and your blue eyes,
Drivin' me crazy,
My lovin' baby, I'm wild about-cha,
Can't live without-cha,
You are the one I love!

You are my rainbow,
You make the rain go.
Oh, how my heart beats
Each time our lips meet,
Say that you need me,
Don't ever leave me,
You are the one I love!

Each time is better
When we're together,
Come on and show me
You want me only,
Tell me that you're mine
Now and for all time,
You are the one I love!

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TAKE ME DREAMING

AL STILLMAN HEINO GAZE

Don't take me to Alaska,
Don't take me to Peru
But only take me dreaming with no one but you

On wings of love we'll travel
Where true affection gleams
And ev'rytime we travel,
We'll follow our dreams
I'll hold you tight and then we will vanish into space
I'll be in heaven when we embrace
My heart is much too happy,
My head is much too light
So darling take me dreaming beginning tonight.

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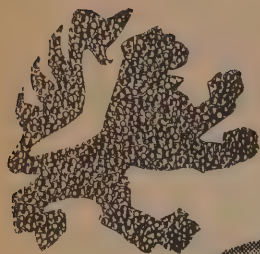
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|--------------------|-----------------|---------------------|--------------------|
| 1. Pat Boone | 6. Ricky Nelson | 11. George Nader | 16. James Dean |
| 2. Sal Mineo | 7. John Saxon | 12. Hugh O'Brian | 17. John Derek |
| 3. Tommy Sands | 8. Tab Hunter | 13. Clint Walker | 18. Marilyn Monroe |
| 4. Debbie Reynolds | 9. Tony Perkins | 14. Jayne Mansfield | 19. Gale Storm |
| 5. Elvis Presley | 10. Rock Hudson | 15. Robert Wagner | |

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City _____ Zone _____ State _____



ENGLAND'S

GIFT TO THE U.S.



FRANKIE VAUGHAN

It must have seemed odd to Frankie Vaughan to step off a plane at an airport and not be met by a screaming group of teenagers. In England, the name "Frankie Vaughan" has the same magic that is invoked in our country by Johnny Ray, Frank Sinatra, Elvis Presley or Perry Como. Throughout Great Britain and in Europe, handsome Frankie is the singing king of television, the stage, motion pictures and records.

In this country, Frankie Vaughan is starting his career all over again. But not quite from the bottom—before he had ever set foot on American soil Frankie had been signed by Epic Records and they had released his first two American sides "We're Not Alone" and "Can't Get Along Without You". Warner Brothers had outbid the other motion picture companies for the American rights to his film "The Dangerous Years" and Ed Sullivan, Dick Clark and Patti Page all arranged for his appearances on their video programs.

In many ways, Frankie is typical of America's great singers. He's young (29), handsome and full of enthusiasm and charm. Like many of our stars he comes from a very humble background, worked his way up and appreciates sincerely the success that he has had and the people who have given him a hand along the way.

Here the difference becomes more

evident. Frankie Vaughan was born in a tough section of Liverpool. His parents were both working and he was brought up by his grandmother. The slums of Liverpool were a breeding ground for hoodlums and vice, and Frankie early developed the powerful physique and fighting prowess that has since carried him to top ranks as an amateur boxer and wrestler.

It wasn't too hard for a fast-moving, handsome, two-fisted youngster to go astray and Frankie probably would have if it had not been for the local Boy's Club of England. Later on, in the service, Frankie started the singing career that since rewarded him with six hit records, international acclaim as a performer in movies, TV and on stage and the 1957 English Variety Club award as "Personality of The Year".

To Frankie, though, it was that chance that he got at the "Boy's Club" as a teenager that was the most important step in his career. Today the "Boy's Club" has become his pet charity. Frankie feels that since it is the teenager who creates the record stars, a recording star owes the teenagers his loyalty; not just an occasional nod, but active and sincere support for causes like the Police Athletic League, the Boy's Clubs of America and any inter-denominational charity that deals with youth.

NOTHING WILL EVER CHANGE

(My Love For You)

JACKIE BURKS OTIS BLACKWELL

People may try to tear us apart
They'll make you cry and then break
your heart

Pay no attention whatever they do
Nothing will ever change my love for
you.

Mmm my love for you.
Too many pains will cause you much
pain

If I'm not fair then what can I gain?
Fear not, my loved one, for I swear it's
true

Nothing will ever change my love for
you.

Mmm my love for you.
Love isn't dust that blows in the wind
Love you I must and will till the end
Sure as the stars that shine in the blue
Nothing will ever change my love for
you

Mmm my love for you.

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Inc.

IT'S SO EASY TO SAY

NOEL SHERMAN JACK KELLER

It's so easy to say,
Find yourself someone new

It's so easy to say,
But so very hard to do,
They said have a good cry,
When you said we were through;
But the tears never dry,
For I'm still in love with you.

What good are words,
Just words, just meaningless words,
When my heart refuses to hear?

What good are arms,
Two arms, two meaningless arms,
That long to hold you so near?

It's so easy to say,
I'll forget about you;
It's so easy to say,

But so very hard to do.

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LET HER GO

(Why Did I Ever)

FRED HARP

There she goes, and you can tell how
she looks away

That she loved me yesterday, why did
I ever let her go

Let her go, ever let her go
See her there, see the fellows how they
smile and stare

It's just more than I can bear
Why did I ever let her go

Let her go, ever let her go

She lived and loved, it was all for me
But I was a fool so cruel and free
I can't blame her for leaving me
'Cause her poor heart must have torn
apart

I used to be her one and only real love,
You see now she doesn't even think of
me

Why did I ever let her go
Let her go, ever let her go

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HIGH SIGN

CARL STEVENS GOODMAN STONE
Give me the high high sign
Give me the high high sign
Give me the high high sign
Come on and lay it on the line
With a high high sign.

Give me the high sign baby
As I stroll around
Give me the high sign baby
And we'll bop around
Just raise your hand up
And give me one high sign.

Now make a high sign baby
To show me that you care
Raise your hand up high high above
the air
When I touch your fingers
Don't you be no square.
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SUBSTITUTE

MURRAY STEIN BROOK BENTON
CLYDE OTIS
Well, you gotta dozen sweethearts
Whose kisses you have known
And you only go out with me
When none of them are home
Oh, yes, I'm just a substitute just a
substitute
Playin' your game of love
Well, you've got a diff'rent romance
For each day of the week
And you only use my kisses
To practice your technique
Oh, yes, I'm just a substitute just a
substitute
Playin' your game of love
One of these days and it won't be long
You're gonna look for me I'll be gone
I'm gonna find someone true
Then you'll be playin' second fiddle too
Well, my fickle hearted baby,
Some day you're gonna learn
That when you play with fire
You wind up gettin' burned,
And you'll be just a substitute just a
substitute
Playin' a game of love.
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Progressive Music, Inc.

THERE, I'VE SAID IT AGAIN

REDD EVANS DAVE MANN
I love you, there's nothing to hide
It's better than burning inside
I love you, no use to pretend,
There! I've said it again.
I've said it, what more can I say
Believe me, there's no other way,
I love you, I will to the end,
There! I've said it again.
I've tried to drum up a phrase that
would sum up
All that I feel for you.
But what good are phrases?
The thought that amazes is you love me,
And it's heavenly,
Forgive me for wanting you so,
But one thing I want you to know,
I've loved you since heaven knows
when,
There! I've said it again.
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YOU EXCITE ME

BOB MARCUCCI PETER DeANGELIS
You got my heart a really rockin'.
You leave my knees a weak and
knockin'.
You put a shakin' in my hips.
You put a kissin' in my lips.

Oh, don't ever, ever, ever leave my
sight;
You excite me.
You send me into outer space
You're just the livin' end.
And everytime that we embrace
I know you're more than just a friend.
You give my body such a chill.
You really give a guy a thrill.
That when you dance you start a shake
up.
That little Susie has to wake up.
Oh, don't ever, ever, ever leave my
sight
You excite me.

You got a twinkle in your eyes.
And away to tantalize.
That wants to make me hold you tight,
And wanna make some love tonight.
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YEA, YEA

HILLMAN BAKER ULAD MALECKAR
Yea, yea! No, no!
Yea, yea! No, no!
Yea, yea! No, no!
Yea, yea! No, no!
Baby I love you so!

Come close; No, no!
Come close; No, no!
Come close; No, no!
Come close; No, no!

One kiss! Yea, yea!
One kiss! Yea, yea!
One kiss! Yea, yea!
One kiss! Yea, yea!
Baby I love you so!

Yea, yea! Yea, yea!
Yea, yea! Yea, yea!
Yea, yea! Yea, yea!
Yea, yea! Uh, uh!
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I GOT A BABY

CHARLES MATTHEWS
I got a baby, she's still in her teens
I got a baby she's a real queen
I got a baby she's so good to me

I got a baby, sweet baby
I got a baby, sweet baby
Well, I got a baby and she's still in her
teens

She's got a walk like Marilyn Monroe
She's got a talk like another star I know
Well, I love that baby and I love her
caring so

I got a baby, sweet baby
I got a baby, sweet baby
Well, I got a baby and she's still in her
teens.
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SAM COOKE

In the summer of last year, a bright young man literally exploded into the music industry. It was a hot sunny day when a Mr. Sam Cooke arrived at the studio to record his first record. He was naturally a little nervous, but he went right into the studio and cut a tune that was written by his brother, L.C. Cooke. The song was called "You Send Me". In a very short while, the disc was released — then, it "happened" just as if there had been an earthquake, the whole country was rockin'. There hadn't been an earthquake though. It was only Sam Cooke makin' with a new sound that rocked the entire country from north to south and east to west.

"You Send Me" became a sensation overnight, and quickly moved into the number one slot on hot charts all over the "48". On the flip side of this smasheroo was "Summertime", a tune that demanded some ear-bending, too. As you all know, "Summertime" is an old standard that previously had little appeal to the teenage set. Once Sam got hold of it, though, and did it up with his fine stylized voice, it was soon attracting their attention, too.

In order to please the many fans he had acquired, shortly after the explosion set off by his first record, and his first hit, Sam did it again by recording two more tunes dubbed "For Sentimental Reasons" and "Desire Me". "Sentimental Reasons" was another "oldie", but Sam's rendition sure made

it "live" again. No matter where you went, people could be heard humming or singing its strains, Sam Cooke style. "Desire Me", too, was a smash that soared way up on the nation's list of top fifty tunes.

In addition to all his hit record making, Sam, who is in constant demand everywhere, has been making personal appearances throughout the country, and it is through his efforts to please the public that Sam has firmly established himself as one of America's finest singing personalities.

Sam now has a new release, and believe me, it's "Double Dynamite" — no, that's not the name of the disc, but it describes it very well. One end is tabbed "You Were Made For Me" and the other "Lonely Island". Between the two, they should keep Sam's consecutive hit string intact, and perhaps give him his biggest record since his initial smash. "Made For Me" is a real easy-going love song with a beautiful melody and a lovely romantic lyric, emphasized with Sam's special styling. "Lonely Island" is a smooth rocker that's bound to please, too. All in all, they're great, double dynamite, you know?

Well, that's the story of our man, Sam Cooke, and his hits. We're sure we'll be hearin' a lot more from Mr. Cooke in the future, and just between you and us — whatever he comes up with next, is sure to be power packed.

OH LONESOME ME

DON GIBSON

Everybody's going out and having fun
I'm just a fool for staying home and
having none

I can't get over how she set me free
Oh lonesome me

A bad mistake I'm making by just
hanging around
I know that I should have some fun and
paint the town
A lovesick fool that's blind and just
can't see
Oh lonesome me

I'll bet she's not like me,
She's out and fancy free
Flirting with the boys with all her
charm
But I still love her so and brother don't
you know
I'd welcome her right back here in my
arms

There must be some way I can lose
these lonesome blues
Forget about the past and find
somebody new
I've thought of everything from A to Z
Oh lonesome me
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DOWN THE LINE

ROY ORBISON

Well you can't be my lovin' baby,
You ain't got the style.
I'm gonna get some real gone love,
That'll drive a cool cat wild.
Gotta move, move on down the line,
Gonna get me a gal that'll go out on
the town.
Well you gotta move on down the line,
I'm gonna get me a gal that'll make
some time.
Can't be square, can't be slow,
'Cause when she starts struttin',
She's gotta go.
Gonna move, move on down the line,
Gonna get me a gal,
Then we'll go out on the town.

Well I'm gonna show you ain't so hot,
Well I'm gonna show you ain't so hot,
I'm gonna get what you ain't got.
She'll be sweet, won't do me wrong,
She'll be cool and twice as gone.
Gonna roll, roll on down the line,
Gonna get me a gal that'll go out on the
town.
Well you gotta move on down the line,
I'm gonna get me a gal that'll make
some time.
Can't be square, can't be slow,
'Cause when she starts struttin' she's
gotta go.
Gonna roll on, roll on down the line,
Gonna get some love 'n do right all the
time.

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GEORGE HAMILTON IV

In Winston-Salem, N.C., the Hamiltons have been solid citizens for many generations, and the latest of the GEORGE Hamiltons attended the same Reynolds High School that his Mother and Dad attended. He is George Hamilton IV.

And what kind of a young man is George Hamilton IV? Well, I'll tell you! Cato once said "... the first virtue is to restrain the tongue; ... He approaches nearest the gods, who knows how to be silent, even though he is in the right". That's George Hamilton IV.

Connie B. Gay, one of the greatest forces in the music business, is most responsible for Hamilton's success, aside, of course, from his beloved parents. But the astute Orville Campbell of Chapel Hill, N.C., the talented and kind Chet Atkins, the inimitable Arthur Godfrey, the folksy Jimmy Dean and many other famous figures in the music business were (and are) guiding lights in his phenomenal career.

In fact, George Hamilton IV's climb to the pinnacle as one of the most talked about artists in both the pop and country fields, reads like a story book tale of glory. His gentle rendition of "A Rose And A Baby Ruth" took the country by storm, but parents are just as impressed as teenagers with the likeable Southerner. His newest ABC-Paramount record, "Now And For Always," is a tremendous hit.

Personal-appearance-wise, some of the high spots have been Connie B.

Gay's "Town and Country Show", the Roxy Theatre in New York, The Oklahoma Centennial, the Totem Pole in Auburndale, Mass., the Godfrey Show, the NBC Bandstand, the Robert Q. Lewis Show, the Steve Allen Show, the Metropole, in Windsor, Ont. and many, many others. But the taste of fame and the accompanying financial luxury, has not changed young George IV. He still likes sports and enjoys his work at American University in Washington, where he is a Junior, majoring in television communication. He still likes the home-town girl, who served as his talent scout on the Godfrey Show, and with whom he attended high school. Her intriguing name is Tinky Peyton, and she attends the University of North Carolina, where George took his freshman year of college.

George Hamilton IV hasn't changed fundamentally, and his greatest ambition is to return to Winston-Salem and run a dairy farm.

Then, someday, the lamplighters of Broadway and Tin-Pan Alley, can inscribe across the crest of his accumulated plaudits: "Here was a man whose career was full of stardust and blue skies, but who did not allow the publicity mills to grind his shy, good-humored goodness into bits". They can further write: "Here was George Hamilton IV, who preferred the quiet byways of sincerity and love of family and friends, to the gaudy highways of tinsel futility. Here was a star!"

MY BUCKET'S GOT A HOLE IN IT

CLARENCE WILLIAMS

Yes, my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
I can't buy no beer

Well, I went upon a mountain
I looked down in the sea,
I seen the crowds and the fishes,
Doing the be-bop beep
'Cause my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
I can't buy no beer.

Well, I'm standing on the corner,
With a bucket in my hand
I'm a-waitin' for a woman
That ain't got no man
'Cause my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
I can't buy no beer

Well, me and my baby,
We bought a Ford
And now we sit together,
On the running board
'Cause my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
Yes, my bucket's got a hole in it,
I can't buy no beer.
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I ALWAYS SAY

CARL SIGMAN PERCY FAITH
Love's a tree I'll never climb, I always say;

Love is just a waste of time, I always say.

I'm too happy being free
What a fool I'd have to be
To let romance conquer me, I always say;

But I'm lost with you tonight, lost in the mist

And there's no escape in sight,
Now that we've kissed

And I'm more than glad to throw my heart your way,
I guess I can't believe the things I always say.

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DOES IT SHOW

SHARON SILBERT RUTH FREED

Does it show, does it show how much I love you?

Does it show even though I have tried?
Tried so hard, tried to guard my precious secret,
Till I knew, darling you loved me too.

Does it show, does it show how much I need you?

How I thrill with each kiss that we share?

Hold me close, hold me close, oh, my darling.

If it shows, let it show; I don't care.
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THE LONG HOT SUMMER

SAMMY CAHN ALEX NORTH
The long hot summer
Seems to know ev'rytime you're near,
And the touch of a breeze gently stirs
all the trees,
And a bird wants to please my ear.
The long hot summer
Seems to know what a flirt you are;
Seems to know your caress
Isn't mine to possess;
How could someone possess a star?
But you may long for me, long before
the fall;
Long before the winds announce the
winter's come to call.
And meanwhile, I'll court you;
And meanwhile, I'll kiss you;
Meanwhile, my lonely arms will hold
you strong!
And meanwhile, the long hot summer
slowly moves along,
Oh, so slowly moves along.

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YES, MY DARLING

ANTOINE DOMINO DAVE BARTHOLOMEW
Yes, my darling, I want you to know
Each and ev'ry day I love you more and
more.
Let's get married, get married soon,
You be the bride and I'll be your
groom.
Uh-huh, woo-hoo-hoo, oh yeah,
Hoo, hoo uh-huh, uh-huh.
I'm telling you darling what I'm gonna
do,
I'm saving all my loving just for you.
I'm gonna buy you a wedding ring
So I won't have to worry about a
doggone thing.
Uh-huh, woo-hoo-hoo, oh yeah,
Hoo, hoo, uh-huh uh-huh uh-huh.

Now that we're married it's plain to see
I was meant for you and you were
meant for me
I'll buy a home and we'll settle down
Way out in some little country town.
Copyright 1958 by Travis Music, Inc.

WAY WAY DOWN

SHIRLEY WOLFE SY SOLOWAY
You've got me way way down
In the bottom of a va-alley
Way way down in the bottom of the
sea,
Way way down so-o deep in-n so-or-row,
That's what you have done to me.

I was happy, I loved you so,
Now you tell me, that I must go,
What's the reason, you're cool to me,
I feel as low-down, as I can be.

I'm so lonely, I get so blue,
When I think of, the fun we knew,
No use tryin', to sleep at night,
While I keep longin' to hold you tight.

Tell me darlin', can it be true,
You have fallen, for someone new,
Maybe, someday, you'll look around,
And take my poor heart, off of the
ground.

© Copyright 1958 by Mack Martin Music Co.

CLICK CLACK

BOB LEE JERRY GRANT DICKY DOO
Um ba la da da click clack click clack
Um ba la da da shhhhhhhh
Um ba la da da every click clack
Brings me closer to you

Never know why I left you babe
Whatever did make me go?
It's a non-stop train that's takin' me
back
But it's travelin' much to slow
And the wheels go

With every mile of railroad track
Sayin' a little prayer
Hopin' that you'll be takin' me back
'Cause I only got a one way fare
And the wheels go

Well baby I've met a lot a girls
I even kissed a few
But I'd trade a train load full-a those
girls
For one sweet kiss from you
And the wheels go

Well baby I'll kiss my blues goodbye
Whenever we kiss hello
Then I never wanna see a train again
Or hear a whistle blow
Or hear that
Copyright 1958 by Good Songs

YOU'RE DRIVING ME MAD

DORIAN BURTON EUGENE RANDOLPH JOHN HOWARD
You're driving me mad,
I'm going from good to bad,
That's 'cause I love you too much,
You've got me longing for your touch.
You're driving me mad,
You give me thrills I've never had,
Your kisses set my heart on fire,
Your love is all that I desire,
Well drive on baby, keep driving now.
Drive on, baby, no stopping now.
Drive on, baby don't tease me now.
Look what you're doing to me.
You're driving me mad,
Yet you make me feel glad,
You're just as cute as you can be,
And you were meant just for me.
© Copyright 1958 by Gil Music Corp.

SOMEWHERE IN THE RAIN

SAMMY GALLOP GORDON JENKINS
Will I find a sunbeam somewhere in
the rain?
Will I find the one dream I won't
dream in vain?
Will I find the answer to my heart's
refrain?
Somewhere in the shadows, somewhere
in the rain?
Seek till you have found your true
love,
This I heard a wise man say.
With your arms around your true love,
Clouds have wings to fly away.
Weep no more, you raindrops, on my
window pane.
Somewhere there's a sunbeam,
somewhere in the rain.

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THE FOUR LADS

One of the biggest problems involved in the determination of an entertainer's success is public opinion. Yes, you, the audience, have the power to influence or reject a performer. We understand that a few years ago, you had quite a job. Although there's only one of you, we heard that you were required to pass judgement on four — "Four Lads" to be exact, and we must say that you made a very wise decision. The Four Lads have since proven themselves to be a really terrific show power. They are comprised of Connie Codarini, bass; Frank Busseri, baritone; James Arnold, first tenor and Bernie Toorish, second tenor.

All four of the boys attended school together in their hometown of Toronto, Canada, studying by day and singing by night in local hotels. It was at one of the hotels in Toronto that they were finally discovered. The story is this; one evening they did, as a part of their act, an imitation of the famed Golden Gate Quartet. Orlando Wilson, leader of the "Gates", happened to be in the room, and was so impressed by the boys' imitation that he immediately telephoned his manager, Mike Stewart, in New York. Mr. Stewart listened to The Lads over the phone and agreed to sign them as their personal manager, sight unseen.

In New York, The Four Lads naturally were a hit. After their debut, came personal appearances at some of the

top night spots and theatres across the country and as guests on some of the nation's leading TV shows.

We suppose that by now you must be wondering how they became the recording stars that they are today. Well, Columbia Records signed The Four Lads originally as background singers, and gave them the option of picking the vocalist they wanted to back. Rejecting several already popular singers, the boys insisted on backing an unknown named Johnnie Ray, and, of course, the rest is history for, "Little White Cloud That Cried" and "Cry", on which they supported Johnnie, became one of the greatest discs in the record biz. On their own, The Four Lads have done very well, also, with their recordings of "Mocking Bird", "Moments To Remember", "No Not Much" and several others.

Although these lads haven't been up for a hit in quite a while, they now have a new release that sounds like it might be a winner. The "A" side of the disc is "There's Only One Of You", a new romantic novelty featuring the boys in a Latin tempo for the first time. It's a good tune that we think you'll be hearing a lot of.

Yes, The Four Lads are a great group and destined to be a part of the music scene for a long time to come, and although there's only one of you and four of them, we're sure that you can't help but enjoy the sounds produced by The Four Lads.

"TI-NEE" BATTERYLESS TUBELESS LIFETIME RADIO

Ti-Nee Radio is guaranteed to work for your lifetime! Uses no tubes, batteries or electrical plug-ins. Never runs down! Smaller than a pack of cigarettes! Receives local radio stations most anytime, anywhere without extra antenna. Uses crystal diode Hi-Q Tuner. Beautiful black gold plastic cabinet. Built-in Speaker-phone. SEND ONLY \$2.00 (bill, ck, mo) and pay postman \$4.99 COD on arrival or send \$6.99 for postpaid delivery. SENT COMPLETE—READY TO LISTEN—NO THING EXTRA TO BUY EVER! Extra long distance aerial kit included free for stations up to 1000 miles away. Available only from: MIDWAY COMPANY Dept. GHP-6, Kearney, Nebraska



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| <input type="checkbox"/> Tommy Sands | <input type="checkbox"/> Hugh O'Brian |
| <input type="checkbox"/> Debbie Reynolds | <input type="checkbox"/> Clint Walker |
| <input type="checkbox"/> Elvis Presley | <input type="checkbox"/> Jayne Mansfield |
| <input type="checkbox"/> Ricky Nelson | <input type="checkbox"/> Bob Wagner |
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SEVENTY SIX TROMBONES

MEREDITH WILLSON

Seventy six trombones led the big parade,
With a hundred and ten cornets close at hand.
They were followed by rows and rows of the finest virtuosos,
The cream of ev'ry famous band.
Seventy six trombones caught the morning sun,
With a hundred and ten cornets rights behind.
There were more than a thousand reeds springing up like weeds,
There were horns of ev'ry shape and kind.
There were copper bottom tympani in horse platoons,
Thundering, thundering, all along the way.
Double bell euphoniums and big basoons,
Each basoon having his fat say.
There were fifty mounted cannon in the battery,
Thundering, thundering, louder than before.
Clarinets of ev'ry size and trumpeters who'd improvise,
A full octave higher than the score.
Seventy six trombones led the big parade,
When the order to march rang out loud and clear.
Starting off with a big bang bong on a Chinese gong,
By a big bang bonger at the rear.
Seventy six trombones hit the counterpoint,
While a hundred and ten cornets played the air.
Then I modestly took my place as the one and only bass,
And I oompahed up and down the square.
Buh buh buh buh buh buh buh buh buh buh buh,
Buh buh buh buh buh buh buh buh buh buh buh,
Buh buh buh buh buh buh buh buh buh buh buh,
Buh buh buh buh buh buh buh buh buh buh buh,
Seventy six trombones hit the counterpoint,
While a hundred and ten cornets played the air.
Then I modestly took my place as the one and only bass,
And I oompahed oompahed oompahpahed,
Oompahed up and down the square.

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TEACHER'S PET

JOE LUBIN

Teacher's pet I wanna be teacher's pet
I wanna be huddled and cuddled
As close to you as I can get.
Teacher's pride I wanna be teacher's pride
I wanna be dated and rated,
The one most likely at your side
I wanna learn all your lips can teach me
One kiss will do at the start.
I'm sure with a little homework
I'll graduate to your heart.
Teacher's pet I wanna be teacher's pet
I wanna take home a diploma
And show ma that you love me too.
So I can be teacher's pet
Long after school is through.
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Sole selling agent Keys-Hansen, Inc.

DARLIN'

BOB MARCUCCI PETER DeANGELIS

Tell me darlin', tell me, tell me
Darlin', tell me why, tell me why,
Tell me why, tell me why I love you;
Oh please, darlin', pretty please,
Darlin', don't say goodbye, don't say goodbye,
Don't say goodbye, don't say goodbye,
Don't go.
I just want to be your favorite boy,
Just want to be your pride and joy;
Nothin' in this world I wouldn't do,
Do do do do do for you,
Hold me, hold me, hold me,
Darling, hold me tight, hold me tight,
Hold me tight, hold me tight, don't ever let me go;
Love me, darlin', love me, love me
Darlin' oh love me right, oh love me right,
Oh love me right, oh love me right,
The way I love you so.
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RING ON A RIBBON

RHODA ROBERTS KENNY JACOBSON

Carved a pretty valentine in the old oak tree
When I asked you to be mine,
You gave your heart to me.
It's a secret just for two,
You love me and I love you.

You wear a ring on a ribbon, (ring on a ribbon,
Right next to your heart.
A ring on a ribbon, (ring on a ribbon,) Means we'll never part.
We got a secret, (we got a secret) Only two can share.
Wear my ring on a ribbon, (ring on a ribbon)
And be my lady fair.

Yes we know what people say,
Love came to us too soon
Watch 'em cheer us on our way
One Sunday afternoon.
Shoes and rice they're gonna throw,
And we'll let the whole world know.
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ROSEMARY CLOONEY



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Here Are 18 of the 20 On Records:



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| 2. Don't | 11. You Are My Destiny |
| 3. Catch A Falling Star | 12. Are You Sincere |
| 4. Sail Along Silvery Moon | 13. At The Hop |
| 5. Short Shorts | 14. Witchcraft |
| 6. Oh Julie | 15. The Stroll |
| 7. Sweet Little Sixteen | 16. Who's Sorry Now |
| 8. Tequila | 17. It's Too Soon To Know |
| 9. 26 Miles | 18. Good Golly Miss Molly |

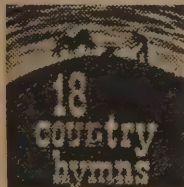
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SET No. 2 — \$2.98



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| 2. Wip It Up | 11. Heeby Jeebies |
| 3. Fever | 12. Thirty Days |
| 4. My Prayer | 13. Green Door |
| 5. Treasure Of Love | 14. Since I Met You Baby |
| 6. Let's Go To Church | 15. I Feel Good |
| 7. See Saw | 16. A Thousand Miles Away |
| 8. Blueberry Hill | 17. Slow Walk |
| 9. Love Me Tender | 18. Oh What A Night |

☐ **18 COUNTRY HYMNS**

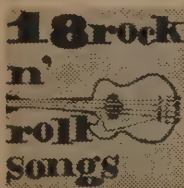
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| 1. He Was There | 10. A Home In Heaven |
| 2. This Old House | 11. The Stone Was Rolled Away |
| 3. No Tears In Heaven | 12. Jesus, I Love You |
| 4. Let's Go To Church | 13. Lost But Not Forgotten |
| 5. Do Remember Me | 14. Kneel At The Cross |
| 6. A Lot Of Heaven | 15. Somebody Touched Me |
| 7. Jesus, Savior, Pilot Me | 16. I'm Bound For The Kingdom |
| 8. Tittle To Heaven | 17. I'm Gonna Take A Ride |
| 9. This Book | 18. Keep Moving On |

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Free Photo of Elvis Presley & Pat Boone



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| 2. School Days | 11. I'm Sticking With You |
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| 4. Empty Arms | 13. Jim Dandy |
| 5. Just Because | 14. Feeling Happy |
| 6. All Shook Up | 15. Love Me |
| 7. Party Doll | 16. Love Is Strange |
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| 9. Shirley | 18. Blue Monday |

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- 4—William Tell (Rossini) — Corriam, Kurt Baum
- 5—Walkure (Wagner) — HO YO TO HO, Mariquita Nell, 5—(Fade Out)
- 6—Rigoletto (Verdi) — La Donna E Mobile, Jan Peerce
- 7—Pagliacci (Leoncavallo) — Vespi La Giubba, Albert Pacosta, 7—(Fade Out)
- 8—Grieg (Piano Concerto) in A Minor 3rd Mvt., Robert Riefling. — Oslo Philharmonic Orch. (Fade Out)
- 9—Mozart (Piano Concerto) No. 17 in G Minor (Finale), Arthur Sanford. (Fade in and Out). Hastings Symphony Orch.
- 10—SAINT-SAENS PIANO CONCERTO No. 17 IN G MINOR (FINALE), Leonid Hambro. Oklahoma City Symphony Orch.
- 11—BRAHMS — Violin Concerto (1st Movement), David Oistrakh. Moscow State Orch.
- 12—Tchaikovsky — Piano Concerto No. 1 in B Minor, Emil Gilels. Moscow State Orch.
- 13—Tchaikovsky — Symphony No. 5 in E Minor. Oslo Philharmonic Orch.
- 14—Mendelssohn — Symphony No. 4 in A Minor (Ital.) (1st Mvt.). Oslo Phil. Orch.
- 15—Tchaikovsky — Symphony No. 6 — Pathétique, 3 Movement (FINALE). Oslo Philharmonic Orch.
- 16—ANTON DVORAK — Symphony No. 5 in E Minor, (New World) (2nd Movement). Oslo Philharmonic Orch.
- 17—MOZART — Symphony No. 40 in G Minor, 3rd Movement. Oslo Philharmonic Orch.
- 18—BEETHOVEN — Symphony No. 5 in C Minor. Hamburg Philharmonic Orch.
- 19—TCHAIKOVSKY — Swan Lake (Beginning). Hamburg Philharmonic Orch.
- 20—DELIBES — Coppelia Ballet (Beginning). Berlin Symphony Orch.
- 21—Tchaikovsky — Nutcracker Suite — Dance of the Sugar Plum Fairies. Berlin Symphony Orch.
- 22—TCHAIKOVSKY — Waltz of the Flowers. Berlin Symphony Orch.
- 23—RIMSKY-KORSAKOFF — Scheherazade. Berlin Symphony Orch.
- 24—GRIEG — Peer Gynt Suite No. 1. Berlin Symphony Orch.
- 25—GRIEG — Peer Gynt Suite No. 2 (2nd Movement). Berlin Symphony Orch.
- 26—TCHAIKOVSKY (Serenade for Strings). Berlin Symphony Orch.
- 27—BRAHMS — Intermezzo No. 1 (Egon Petri). Berlin Symphony Orch.
- 28—CHOPIN — Mazurka Opus 50, No. 1 in G Major, Jan Smetelin. Berlin Sym. Orch.
- 29—BEETHOVEN — Moonlight Sonata in C Minor Opus 27 No. 2 (2nd Movement). Niklas Schwalb. Berlin Symphony Orch.
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GLORIA SHAYNE NOEL PARIS
 Let me hold you for the last time,
 Before we say goodbye
 Let me hold you for the last time,
 And promise not to cry,
 Oo sweet little darlin',
 You'll always be my little darlin',
 Let me kiss you for the last time,
 Altho' it breaks my heart,
 When I kissed you for the first time,
 I never dreamed we'd part
 Oo sweet little darlin',
 You'll always be my little darlin'.
 All the silent words your eyes are
 saying,
 Will follow me wherever I go,
 And ev'ry night my heart will be
 praying,
 And loving you forever,
 I know, oh my darlin' it's the last time
 I'll hold you close to me,
 Till we meet again the next time,
 Who knows when that will be,
 Oo sweet little darlin',
 You'll always be my little darlin'.

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SWEET AFFECTION

JOE JENNINGS CLYDE OTIS
 Apples love sunshine, cherries love dew
 Angels in heaven know I love you
 With sweet affection sweet affection
 But don't expect me to hang my broken
 heart on a chestnut tree
 Once you loved me with sweet affection
 Once your thoughts were all of me
 But now you've gone and found another
 And I'm just a memory
 Apples love sunshine, cherries love dew
 Angels in heaven know I love you
 With sweet affection sweet affection
 But don't expect me to hang my broken
 heart on a chestnut tree
 I'm gonna send back all those letters
 That you wrote with a fickle pen
 And from now on we'll act like
 strangers
 Or at least 'til we meet again
 Apples love sunshine, cherries love dew
 Angels in heaven know I love you,
 With sweet affection sweet affection
 But don't expect me to hang my broken
 heart on a chestnut tree

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THESE WORLDLY WONDERS

PHIL MEDLEY
 I've seen the Mona Lisa,
 The leaning tow'r of Pisa,
 I've even sailed at night up on the
 Nile.
 I must confess I love these wordly
 wonders,
 But I'd rather see your smile.
 I've been to see the ballet,
 And strolled along Pigalle,
 Oh I've been thrilled by Paris and its
 charms,
 To tell the truth I love these wordly
 wonders,
 But I'd rather be in your arms.
 Ev'rywhere I go, people seem to know,
 I'm not trav'ling for the sake of art.
 Just one look at me, and it's plain to
 see,
 I'm trying to hide a lonely heart.
 I've had my French and Latin,
 And now I want Manhattan,
 I want to kiss you on Fifth Avenue.
 The thrills I found in all these wordly
 wonders
 Can't compare with the thrill of kissing
 you.

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KEWPIE DOLL

I went to the fair one night,
 I'll tell you what I did see
 A lovely dolly, a kewpie doll,
 Standing there waitin' for me
 Standin' there waitin' for me boy,
 Standin' there waitin' for me
 Standin' there waitin' for me boy,
 Standin' there waitin' for me
 I have roamed this big wide world
 For many and many a day,
 Searching for a beautiful girl,
 To give my heart away
 To give my heart away boy,
 To give my heart away
 To give my heart away boy,
 To give my heart away.
 I picked up my little doll
 And I laid my money down.
 I said I'm gonna hide her
 Where she can't be found.
 Where she can't be found boy,
 Where she can't be found.
 Where she can't be found boy,
 Where she can't be found.
 Now I own a beautiful girl,
 Although she's made of chalk.
 I'll pretend she loves me,
 I'll make believe she'll talk.
 Make believe she'll talk boy,
 Make believe she'll talk
 Make believe she'll talk boy,
 Make believe she'll talk.
 I love my kewpie dolls golden hair,
 Her pretty eyes of blue.
 She's different than the dolls I've
 known,
 She'll never be untrue
 Never be untrue, boy
 Never be untrue
 Never be untrue, boy
 Never be untrue
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Robert Cummings	Alan Ladd	John Derek	Guy Mitchell	Farley Granger
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Loretta Young	Lassie	Jack Mahoney	Bobby Driscoll	Tommy Kirk
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Marilyn Monroe	Natalie Wood	Gene Autry	Tommy Cook	Anthony Franciosa
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Perry Como	Pier Angeli	Ann Blyth	Jeff Chandler	Ricky Nelson
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Dana Wynter	Louis Jourdan	Audrey Hepburn	Four Lads	Annette Funicello
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TOMMY LEONETTI

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Born in North Bergen, New Jersey twenty-seven years ago, he is the youngest of nine children. In Cliffside, New Jersey where the family migrated, he soon became known as the "Leonetti kid with the voice". Especially, since the day (at the budding age of eight) he won first prize in a singing contest. That day Tommy made his decision. "Singing for his supper" would be his lot. Hard study and patient, understanding parents were a great help.

In 1946 at the age of sixteen Tommy first "wet his feet" in the world of professional showbusiness. When Tony Pastor and his band were appearing at the Paramount in New York, Tommy luckily managed to get back-stage to give Pastor a record he had cut with his four sisters, Etta, Kay, Sandy and Jackie. The songs were "Juke Box Saturday Night" and "There Are Such Things". Tommy says, "Never underestimate the power of the recorded voice, it got me my first job". The group, calling themselves the "Tune

Timers", were a member of Tony Pastor's band until one of Tommy's sisters left to get married and another became ill. Tommy went on to join Charlie Spivak as a male vocalist, and later started making recordings. These "band" experiences lasted about six years.

In between engagements Tommy lent a strong, helping hand to his brothers who were in the fuel oil business with their dad. Tommy, six-foot, 178-pound frame clad in denim overalls, would go "whistling while he worked". Little did his customers know that their oil was being delivered by a future star.

On television Tommy was the featured singer on the Johnny Carson Show. In the fall of 1956 Tommy joined Fred Waring's Pennsylvanians as a "guest star" on their nation-wide popular concert tour.

Today his night-club act has brought him to many of the top supper clubs and night-clubs throughout the country.

Now Tommy has "arrived" — out of one-hundred top male vocalists, Tommy was chosen to become a permanent member of the new "Hit Parade" family. And you can rest assured that he was chosen not only for his great vocal talent, but for all the qualities that make up "one" Tommy Leonetti.

Now recording on the VIK label, Tommy is headed straight to the top, and we're sure it won't be long before he'll get to sing his own VIK release "In My Life" on the Hit Parade TV Show.

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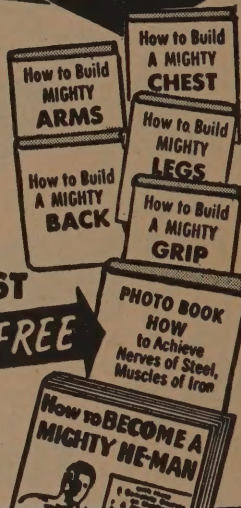
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